# MATTHEW BROWER, D.M.A.

### **Pianist**

#### **EDUCATION**

University of Michigan, Ann Arbor, MI

Doctor of Musical Arts in Collaborative Piano
 Master of Music in Collaborative Piano

Oberlin Conservatory of Music, Oberlin, OH

2008 Bachelor of Music in Piano Performance; Minor: Piano Pedagogy

#### **TEACHING EXPERIENCE**

# Current Employment

Agnes Scott College, Decatur, GA

2021 Artist Affiliate

Applied Piano Lessons, Accompanying, and Piano Ensemble Accompanist/Coach – Degree recitals, juries, and lessons

### Oxford College of Emory University, Oxford, GA

2021 Teaching Affiliate

Chamber Ensemble and Chorale Accompanist

Emory University, Atlanta, GA

2020– Artist Affiliate

**Applied Piano Lessons** 

Accompanist/Coach – Degree recitals, juries, and lessons

#### Community Music Centers of Atlanta, Atlanta, GA

2020— Piano faculty – Atlanta Music High School immersion program

### Previous Employment

#### Community Music Centers of Atlanta, Atlanta, GA

2020–2021 Piano Program Chair

Piano lessons (classical and jazz)

Washington College, Chestertown, MD

2018–2020 Visiting Assistant Professor of Music

Applied Music: Piano

Applied Music: Advanced Piano

Class Piano I Class Piano II

Jazz Piano Improvisation

Accompanist/Coach - Degree recitals, juries, music department honors

recitals, and faculty and guest artist recitals

2015–2018 Lecturer in Applied/Class/Collaborative Piano

# University of Delaware, Newark, DE

2016–2020 Staff Pianist – Master Players Concert Series

Numerous concert series performances with guest artists

2014–2020 Violin Studio Pianist (Professor Xiang Gao)

Degree recitals, concerto competitions, studio classes, masterclasses, and juries

2018 Faculty Pianist – Orchestra Tour in China

2018 Adjunct Professor of Piano

Applied Music: Piano (graduate and undergraduate)

Taught all piano majors as Professor Christine Delbeau's sabbatical

replacement

Keyboard Literature

Survey of keyboard repertoire from the 17th century to the present

2016 Assistant Music Director/Vocal Coach – *Die Zauberflöte* 

2015 Assistant Music Director/Vocal Coach – *Campus Chatter* (musical)

# University of Pennsylvania, Philadelphia, PA

2014–2015 University Choir Rehearsal Accompanist

# Westminster Choir College, Princeton, NJ

2013–2014 Staff Accompanist

Coached singers, accompanied lessons, studio classes, recitals, and juries

# The College of New Jersey, Ewing, NJ

2013 Vocal Coach for Opera Productions

Mozart: The Impresario, Purcell: Dido and Aeneas

### University of Michigan, Ann Arbor, MI

2008–2013 Graduate Student Staff Assistant – Collaborative Piano

Coached singers, accompanied vocal and instrumental lessons, recitals,

studio classes, and juries

Coached and performed in University opera productions

Puccini: Gianni Schicchi, 2012

Mozart: Don Giovanni (chorus pianist), 2012

Adamo: *Little Women*, 2011 Barber: *A Hand of Bridge*, 2010

Mozart: Le Nozze di Figaro, 2009

2012 Piano Accompanying/Duo Sonatas

Weekly collaborative piano lessons for undergraduate piano majors

Coached chamber music duos

### Summer Festivals

# Collaborative Piano Summer Institute at Louisiana State University, Baton Rouge, LA

2020 Piano Faculty/Coach

University of Delaware, Newark, DE

2019 Director of Collaborative Piano Program – Master Players Summer Festival

Taught collaborative piano lessons Coached chamber music and vocalists

Coordinated repertoire assignments and scheduling

2015–2019 Piano Faculty – Master Players Summer Festival

Taught solo piano lessons and coached chamber music

Taught workshops on style, interpretation, technique, and careers in music

Performed with faculty from leading orchestras and conservatories

Piano Concerto Competition Adjudicator

Play Week Maryland Summer Festival, Chestertown, MD

2019 Chamber music faculty

Delaware Governor's School for Excellence, Newark, DE

Piano Faculty

Curtis Institute of Music, Philadelphia, PA

2015 Staff Accompanist – Summerfest Young Artist Voice & Collaborative Piano Program

Cairn University, Langhorne, PA

2015 Staff Accompanist – David Kim Orchestral Institute

Opera in the Ozarks, Eureka Springs, AR

2014 Principal Pianist/Vocal Coach – Così fan tutte

Westminster Choir College, Princeton, NJ

2013 Staff Pianist/Vocal Coach – CoOPERAtive Summer Program

The Centre for Opera Studies in Italy, Sulmona, Italy

2012 Répétiteur for Le Nozze di Figaro

SongFest, Pepperdine University, Malibu, CA

2010 Pianist Fellow

Recordings featured on the Hampsong Foundation's Song of America website:

https://songofamerica.net/song/hangman-at-home/

https://songofamerica.net/song/last-night-the-rain-spoke-to-me/

German for Singers and Vocal Coaches, Middlebury College, VT

2009, 2010 Max Kade Fellow

German language immersion classes

Coached and rehearsed solely using German language

Masterclasses and Guest Teaching

Colgate University, Hamilton, NY

2020 Voice Masterclass

2020 Invited Talk for German and Music Departments:

"Taking the *Lied* On a New Genre - Poetry in Song"

Emory University, Atlanta, GA

2020 Lecture for German 201 Course:

"Analyzing Schubert's Settings of Romantic Poetry"

McDaniel College, Westminster, MD

2016 Piano Masterclass

University of Delaware, Newark, DE

2015 Guest Instructor

Accompanying/Chamber Music Courses

University of Michigan, Ann Arbor, MI

2012 Collaborative Piano Forum for Graduate Students

Exploring Songs of Schumann and Brahms: Rubato vs. Inflection,

Following Singers' Breathing, Piano Postludes

### **PROFESSIONAL ENSEMBLES**

### 6-WIRE Trio and World Music Ensemble

2016– University of Delaware Concert Series Ensemble-in-Residence

2016– Managed by California Artists Management

2015 Chamber Music America Residency Partnership Grant Recipient

15 Outreach Performances in Delaware schools and community centers

Chamber Orchestra of Philadelphia, Philadelphia, PA

2017–2020 Principal Pianist (multiple engagements)

Mendelssohn Club of Philadelphia, Philadelphia, PA

2016–2017 Pianist – Rehearsals and performances

Opera Philadelphia, Philadelphia, PA

2013–2015 Chorus Pianist/Musical Assistant

Rossini: Il barbiere di Siviglia, Morrison: Oscar, Verdi: Don Carlo

Verdi: Nabucco, Golijov: Ainadamar, Mozart: Don Giovanni

2014 Principal Pianist

Double Exposure – staged premiers of opera scenes by

composers-in-residence

Toledo Opera, Toledo, OH

2010 Rehearsal Pianist – April in Paris Gala

Scenes from Carmen and Faust

#### **SELECT PERFORMANCES**

2021 **Emory University**, Atlanta, GA (upcoming)

Art Songs by Women Composers Symposium

2021 Oxford College of Emory University, Oxford, GA (upcoming)

Oxford Chorale Concerts

2021 Oxford College of Emory University, Oxford, GA (upcoming)

**Chamber Ensemble Concert** 

| 2020 | University of Delaware, Newark, DE (6-WIRE; postponed due to COVID-19) World Music Band Concert for the university's Alumni Weekend  |  |  |
|------|--|--|--|
| 2020 | <b>Maryland Hall for the Creative Arts</b> , Annapolis, MD (canceled due to COVID-19) Sacred and Profane – <i>Carmina Burana</i> with the Annapolis Chorale  |  |  |
| 2020 | <b>Washington College</b> , Chestertown, MD (canceled due to COVID-19)  Carmina Burana with the Washington College Chorus and the Annapolis Chorale  |  |  |
| 2020 | Maryland Hall for the Creative Arts, Annapolis, MD (canceled due to COVID-19) Beethoven's Piano Concerto No. 2 (soloist) with the Annapolis Chamber Orchestra  |  |  |
| 2020 | University of Delaware, Newark, DE<br>Shanghai Sonatas: World premier of new musical based on memoirs of Jewish refugees who fled to Shanghai from Nazi Germany  |  |  |
| 2020 | <b>Kimmel Center</b> , Philadelphia, PA<br>Chamber Orchestra of Philadelphia: Á la Française; celeste in Ravel's <i>Tzigane</i>  |  |  |
| 2020 | Washington College, Chestertown, MD  The Who's Tommy: pit pianist for the college's student musical production   |  |  |
| 2019 | Carnegie Hall (Zankel Hall), New York, NY 6-WIRE and Friends, including world premier of Mark Hagerty's trio, <i>Meridian Flux</i>   |  |  |
| 2019 | <b>Kimmel Center</b> , Philadelphia, PA<br>Chamber Orchestra of Philadelphia: Music of the Americas, featuring world<br>premier of Andrea Clearfield's <i>Concerto for Electric Guitar and Chamber Orchestra</i> |  |  |
| 2019 | <b>WRTI Classical Music Radio</b> , Philadelphia, PA Excerpts from Andrea Clearfield's new guitar concerto with guitarist Jordan Dodson  |  |  |
| 2019 | Arizona Science Center Planetarium, Phoenix, AZ<br>Shalom Shanghai, Violins of Hope: theatrical concert featuring instruments from<br>the Holocaust and members of the Baltimore & Tucson Symphonies             |  |  |
| 2019 | <b>The Mann Center for the Performing Arts</b> , Philadelphia, PA <i>Grease with Orchestra</i> : Pianist with the Chamber Orchestra of Philadelphia  |  |  |
| 2019 | Walton Arts Center (Baum Walker Hall), Fayetteville, AR 6-WIRE world music ensemble concert  |  |  |
| 2019 | Washington College, Chestertown, MD<br>Premier Artists Series: Concert with Broadway singer Raissa Katona Bennett  |  |  |
| 2019 | <b>Beth Sholom Synagogue</b> , Elkins Park, PA<br>Performed music with Creole roots including piano solos, vocal music, and a cello sonata   |  |  |
| 2018 | <b>Shanghai Oriental Art Center</b> , Shanghai, China (6-WIRE)<br>Collaboration with the University of Delaware Orchestra and Chinese musicians  |  |  |
| 2018 | Hong Kong University of Science and Technology, Hong Kong (6-WIRE)   |  |  |
| 2018 | Annenberg Center for the Performing Arts, Philadelphia, PA Origins & Diaspora: West African music with the Chamber Orchestra of Philadelphia   |  |  |
| 2018 | McDaniel College, Westminster, MD Recital with cellist Larry Stomberg (University of Delaware Professor)   |  |  |

| 2018 | University of Delaware, Newark, DE<br>Master Players Concert Series: Brahms Piano Quartet in G Minor with Xiang Gao,<br>Sheila Browne, Bo Li   |
|------|--|
| 2018 | Union League of Philadelphia, Philadelphia, PA Performance with violinist Etienne Abelin for the Maurice Rohrbach Fund for Swiss-American Cultural Exchange  |
| 2018 | University of Delaware, Newark, DE<br>Master Players Concert Series: Recital with soprano Irini Kyriakidou   |
| 2018 | University of Michigan, Ann Arbor, MI Featured performance at the naming ceremony for the Rogel Cancer Center  |
| 2018 | <b>Philadelphia Community Access Media</b> , Philadelphia, PA Local TV series, <i>Live Culture</i> : "I, Too, Sing America": African American art songs traditional spirituals, and songs from the civil rights movement |
| 2017 | University of Delaware, Newark, DE (6-WIRE) Performance for Delaware First fundraiser with Vice President Joe Biden  |
| 2017 | Washington College, Chestertown, MD<br>Premier Artists Series: Recital with David Kim, Concertmaster of the<br>Philadelphia Orchestra  |
| 2017 | <b>The Kreeger Museum</b> , Washington, D.C.<br>Concert with the Chamber Orchestra of Philadelphia for the Belgian Ambassador  |
| 2017 | The Mann Center for the Performing Arts, Philadelphia, PA La La Land in Concert: Pianist with the Chamber Orchestra of Philadelphia  |
| 2017 | <b>Philadelphia Episcopal Cathedral</b> , Philadelphia, PA Honegger's <i>King David</i> with the Chamber Orchestra of Philadelphia   |
| 2017 | Church of the Holy Trinity, Philadelphia, PA<br>Mendelssohn Club Choir: American Stories/African American Words  |
| 2017 | William Way LGBT Community Center, Philadelphia, PA<br>Beauty from Our Sorrows: A cabaret benefit concert for Valley Youth House<br>(provides aid, safe places, and housing for LGBT youth)                              |
| 2017 | <b>Tabernacle United Church</b> , Philadelphia, PA<br>Voices United: Benefit Concert for Operation Agua, providing clean water to<br>Puerto Rico   |
| 2017 | <b>Tabernacle United Church</b> , Philadelphia, PA<br>Mozayik: Benefit concert for victims of Hurricane Matthew in Haiti   |
| 2016 | University of Delaware, Newark, DE (6-WIRE) Presidential Inauguration with keynote speaker Vice President Joe Biden  |
| 2016 | University of Delaware, Newark, DE<br>Faculty recital featuring all American composers with clarinetist Christopher<br>Nichols   |
| 2016 | University of Delaware, Newark, DE 6-WIRE Around the World: new compositions for world music ensemble featuring instruments and performers from Europe South America. Asia, and Africa.                                  |

| 2016    | <b>Washington College</b> , Chestertown, MD<br>Premier Artists Series: Concert with Grammy-nominated violinist Jenny Oaks Baker  |
|---------|--|
| 2016    | McDaniel College, Westminster, MD (6-WIRE) Broadcasted on local public television  |
| 2016    | <b>The Colonial Theatre</b> , Phoenixville, PA<br>Music for Everyone Returns: Vocal mash-ups of classical, jazz, musical theatre, and pop music  |
| 2015    | Camerata Music Concert Series, Beijing, China<br>Recital with violinist Xiang Gao  |
| 2015    | Georgetown University Concert Series, Washington, DC (6-WIRE)  |
| 2015    | University of Delaware, Newark, DE<br>CSI Beethoven: Theatrical concert exploring Beethoven's deafness & death   |
| 2014    | The Plaza Hotel Grand Ballroom, New York, NY (6-WIRE) National Committee on U.SChina Relations Annual Gala   |
| 2014    | Hotel Dupont, Wilmington, DE (6-WIRE)  |
| 2014    | Concert for Delaware Governor Jack Markell and Senator Tom Carper  Winterthur Museum Concert Series, Wilmington, DE (6-WIRE)   |
| 2014    | winterthur Wuseum Concert Series, winnington, DE (6-WIKE)  |
| RECORDI | <u>INGS</u>  |
| 2021    | 6-WIRE on 57th, 6-WIRE, Meyer Media LLC Album featuring pieces performed at Carnegie Hall  |
| 2018    | 6th Sense, 6-WIRE, Meyer Media LLC Album featuring original compositions and arrangements Reviewed by Gramophone, November 2018 issue  |
| CONFERE | ENCE PARTICIPATION   |
| 2021    | Music Teachers National Association National Conference, Atlanta, GA Panel chair and presenter: "Guiding the Next Generation of Collaborators: Career Paths in Collaborative Piano" Presenting: "Finding Your Voice as an Opera Coach" |
| 2020    | College Music Society Northeast Regional Conference, Philadelphia, PA Co-presenting: "Transforming Art Song into Music-Theater: The Creative Process of Sister—Show Me Eternity"; based on Emily Dickenson's life                      |
| 2020    | International Conference of Europeanists, Reykjavík, Iceland (canceled due to COVID-19)  Co-presenting: "Little Women and Mansplaining: Mignon's Ventriloquist Act"  |
| 2019    | Maryland Music Teachers Association State Conference, College Park, MD Participated in a eurythmics workshop demonstrating teaching rhythm and improvisation through movement and dance  |

2018 College Music Society Northeast Regional Conference, Newark DE

Presentation: "Including Collaborative Training in the Solo Piano Studio" Composers' Showcase: Performed Keith Allan Kramer's *L'etere del Tempo* for flute and piano and Jessica Rudman's *Glimpses* for solo piano

2017 College Music Society Northeast Regional Conference, Plattsburgh, NY

Performed two movements of James Stephenson's Clarinet Sonata

#### **SERVICE**

International Young Artist Piano Competition, Washington, D.C.

2021 Adjudicator – Regional Round

Maryland Music Teachers Association, College Park, MD

2021 Adjudicator – Saul Roas Piano Competition

Collaborative Piano Summer Institute at Louisiana State University, Baton Rouge, LA

2020 Lecture: "Collaborating Remotely Using Logic Pro X"

Prince George's Music Teachers Association, College Park, MD

2020 Adjudicator – Piano Competition for High School Students

Live Arts Maryland, Annapolis, MD

2020 QuaranTiny Concert (Virtual Concert Series during COVID-19 outbreak)

Performance of Schoenfeld's Cafe Music streamed over SoundCloud:

University of Delaware Master Players Concert Series, Newark, DE

2020 Backstage Pass Webinar

Live multimedia concert and Q & A via Zoom using remotely recorded piano tracks during the COVID-19 quarantine (250 people attended)

Washington College, Chestertown, MD

2018–2019 Co-Founder/Co-Director, Washington College Piano Festival

Featured piano competitions, masterclasses, concerts, professionalization workshops, and campus tours and information sessions to recruit students Hosted masterclasses/recitals by: Lydia Artymiw and Yong Hi Moon

2017–2020 Senior Capstone Recital Supervisor

Guided piano majors in developing concert programs, preparing music, and writing program notes

2015–2020 Piano Curriculum Coordinator

Developed piano proficiency standards for music majors and administered placement exams

Designed group piano courses and doubled overall enrollment

2015–2020 Co-Administrator of Juries

Scheduled and presided over all student juries

The Music School of Delaware, Wilmington, DE

2019 Adjudicator – Delaware Concerto Competition for Young Musicians

University of Michigan, Ann Arbor, MI

2011 Collaborative Piano Auditions Coordinator

### **TEACHERS**

| Collaborative Piano | Solo Piano   | Pedagogy          | Jazz       |
|---------------------|--------------|-------------------|------------|
| Martin Katz         | Peter Takács | Katherine Collier | Ellen Rowe |
| Ruth Ann McDonald   |              | Andrea McAlister  | Dan Wall   |
| Philip Highfill     |              |                   |            |
| James Howsmon       |              |                   |            |

# **MASTERCLASS PERFORMANCES (SELECT)**

Liz Upchurch Jean Barr Matthew Polenzani Mikael Eliasen Gianna Rolandi Pierre Vallet Margo Garrett Darren Keith Woods Lisa Saffer Hartmut Höll André-Michel Schub Diane Zola Graham Johnson Barry Snyder Max Zorin William Stone Edgar Meyer

# **AFFILIATIONS/CERTIFICATIONS**

Music Teachers National Association (MTNA) MTNA Nationally Certified Teacher of Music in Piano College Music Society International Keyboard Collaborative Arts Society Pi Kappa Lambda National Music Honor Society