

MATTHEW BROWER, D.M.A.
Collaborative Pianist

CURRENT POSITION

Washington College, Chestertown, MD

Director of Piano Studies and Lecturer in Applied/Class/Collaborative Piano, 2015–Present

- Develop curriculum and instruct individual lessons and group classes
- Courses taught:
 - MUS 253: Applied Music: Piano
 - MUS 453: Applied Music: Advanced Piano
 - MUS 135: Class Piano I
 - MUS 235: Class Piano II
- Accompany student, faculty, and guest artist recitals and studio classes
- Co-administrator of Juries
 - Scheduling and presiding over all student juries
- *Creating and hosting the *Washington College Piano Festival*, April 2018
 - Will feature a piano competition, workshops on practice techniques and careers in music, campus tours and information sessions to recruit students
 - Guest artist Lydia Artymiw (University of Minnesota Professor of Piano) will teach a master class and perform our closing concert
- Student (Suzuka Kokubu) performed in Weill Recital Hall (Carnegie Hall) as a prize winner of the American Protégé International Competition, 2016

ADDITIONAL COURSES TAUGHT

University of Delaware, Newark, DE

- *MUSC 363: Keyboard Literature, Spring 2018
 - Survey of keyboard repertoire from the 17th century to the present
- MUSC 241 and MUSC 441: Guest Instructor – Accompanying/Chamber Music Courses (2 class sessions), 2015

University of Michigan, Ann Arbor, MI

- MUS 481: Piano Accompanying/Duo Sonatas, Fall 2012
 - Taught weekly Collaborative Piano lessons to undergraduate Piano Performance majors
 - Coached chamber music duos
- Collaborative Piano Forum for Graduate Students, Fall 2012
 - *Exploring Songs of Schumann and Brahms: Rubato vs. Inflection, Following Singers' Breathing, Piano Postludes, Composers' Stylistic Differences*

INSTRUMENTAL ACCOMPANYING & COACHING

6-wire Trio and World Music Ensemble

Pianist – Touring Eastern/Western crossover ensemble with violin and erhu, 2013–Present

- Managed by California Artists Management, 2016–Present
- *CD entitled *6th Sense* being released in fall 2017 featuring unique arrangements and original compositions
- Chamber Music America Residency Partnership Grant Recipient, 2015
 - 15 Outreach Performances in Delaware schools and community centers

University of Delaware, Newark, DE

Violin Studio Pianist and Freelance Pianist for viola, cello, and flute studios, 2014–Present
Degree recitals, concerto competitions, repertoire classes, master classes, and juries

Hunterdon Academy of the Arts, Flemington, NJ

Piano Instructor, Summer 2013

University of Michigan, Ann Arbor, MI

- Graduate Student Staff Assistant – Collaborative Piano, 2008–2013
Accompanied lessons, recitals, studio classes, master classes, and juries

VOCAL ACCOMPANYING & COACHING

University of Delaware, Newark, DE

- Assistant Music Director/Vocal Coach – *Die Zauberflöte* Concert, 2016
- Assistant Music Director/Vocal Coach – *Campus Chatter* (musical), 2015

Opera Philadelphia, Philadelphia, PA

- Chorus Pianist/Musical Assistant, 2013–2015
 - 2014–2015: Rossini: *Il barbiere di Siviglia*, Morrison: *Oscar*, Verdi: *Don Carlo*
 - 2013–2014: Verdi: *Nabucco*, Golijov: *Ainadamar*, Mozart: *Don Giovanni*
- Principal Pianist, 2014
 - *Double Exposure* – staged premiers of opera scenes by Composers-in-Residence
Lembit Beecher and Missy Mazzoli

Westminster Choir College, Princeton, NJ

Staff Accompanist, September 2013–May 2014

Coached singers and accompanied lessons, performance classes, recitals, and juries

The College of New Jersey, Ewing, NJ

Vocal Coach for University opera productions, Fall 2013

Mozart: *Der Schauspieldirektor* (English version) Purcell: *Dido and Aeneas*

University of Michigan, Ann Arbor, MI

- Graduate Student Staff Assistant – Collaborative Piano, 2008–2013
Coached singers and accompanied lessons, recitals, studio classes, master classes,
and juries
- Coached and performed in University opera productions
 - Puccini: *Gianni Schicchi*, 2012
 - Mozart: *Don Giovanni* (chorus pianist), 2012
 - Adamo: *Little Women*, 2011
 - Barber: *A Hand of Bridge*, 2010
 - Mozart: *Le Nozze di Figaro*, 2009

Toledo Opera, Toledo, OH

Rehearsal Pianist – *April in Paris* Gala, 2010

Scenes from *Carmen* and *Faust*

Oberlin Conservatory of Music, Oberlin, OH

Choir Accompanist – Oberlin Musical Union, 2007–2008

Voice lesson accompanist for Marilyn Horne's residency, 2007

Pianist for student recitals, lessons, and studio classes, 2006–2008

Mirage Players, Barnegat, NJ, 2008

Music Director – *Anything Goes*

Our Gang Players, Manahawkin, NJ, 2004–2007

Pianist – *West Side Story*, *Beauty and the Beast*, *Annie*, *Seussical*, *Godspell*, *Me & My Girl*

CHORAL ACCOMPANYING

Mendelssohn Club of Philadelphia, Philadelphia, PA

Pianist – Rehearsals and performances, 2016–2017

University of Pennsylvania, Philadelphia, PA

University Choir Rehearsal Accompanist, 2014–2015

SUMMER FESTIVALS

University of Delaware, Newark, DE

- Piano Faculty – Master Players Festival, 2015–2017
 - Teach private lessons and coach chamber music to advanced high school and college students from around the world
 - Perform with students and faculty from leading orchestras and conservatories
 - Adjudicate the Piano Concerto Competition
 - Teach group workshops on style, interpretation, and technical issues
 - Assist in recruiting high school and college level students to the university

Cairn University, Langhorne, PA

Staff Accompanist – David Kim Orchestral Institute, 2015

Curtis Institute of Music, Philadelphia, PA

Staff Accompanist – Summerfest Young Artist Voice and Collaborative Piano Program, 2015

Opera in the Ozarks, Eureka Springs, AR

Principal Pianist/Vocal Coach – *Così fan tutte*, 2014

Westminster Choir College, Princeton, NJ

Staff Pianist/Vocal Coach – CoOPERative Program, 2013

The Centre for Opera Studies in Italy, Sulmona, Italy

Répétiteur for *Le Nozze di Figaro*, 2012

SongFest, Pepperdine University, Malibu, CA, 2010

Accompanied student recitals and master classes

German for Singers and Vocal Coaches, Middlebury College, VT, 2009–2010

German language immersion classes

Coached and rehearsed solely using German language

MASTER CLASS TEACHING

McDaniel College, Westminster, MD

Master class for piano students, 2016, *2018

SELECT PERFORMANCES

***McDaniel College**, Westminster, MD, 2018

Recital with cellist Larry Stomberg (University of Delaware Professor)

***The Kreeger Museum**, Washington, DC, 2017

Concert with members of the Chamber Orchestra of Philadelphia for the Belgian Ambassador

***William Wray LGBT Community Center**, Philadelphia, PA, 2017

“Beauty from Our Sorrows”: A cabaret benefit concert for Valley Youth House (provides aid, safe places, and housing for LGBT youth)

***The Colonial Theatre**, Phoenixville, PA, 2017

“Music for Everyone Returns”: Vocal mash-ups of classical, jazz, musical theatre, and pop music

Washington College, Chestertown, MD, 2017

- **The Mashups*: Vocal mash-ups of classical, jazz, musical theatre, and pop music
- *Faculty recital with Davy DeArmond (trumpet)
- Recital with David Kim, Concertmaster of the Philadelphia Orchestra

The Mann Center for the Performing Arts, Philadelphia, PA, 2017

La La Land in Concert, Pianist with the Chamber Orchestra of Philadelphia

Philadelphia Episcopal Cathedral, Philadelphia, PA, 2017

Honegger's *King David* with the Chamber Orchestra of Philadelphia

College Music Society Northeast Regional Conference, Plattsburgh, NY, 2017

Performance with clarinetist Christopher Nichols (University of Delaware Professor)

University of Delaware Master Players Concert Series, Newark, DE, 2017

iMusic X: World music concert featuring 360 degree PianoArc keyboard

Church of the Holy Trinity, Philadelphia, PA, 2017

Mendelssohn Club Choir – American Stories/African American Words

Tabernacle United Church, Philadelphia, PA, 2017

“Mozayik”: Benefit concert for victims of Hurricane Matthew in Haiti

University of Delaware, Newark, DE, 2016

- Inauguration of University President with keynote speaker Vice President Joe Biden (*6-wire*)
- Faculty recital featuring all American composers with clarinetist Christopher Nichols
- Master Players Concert Series Opening Gala Performance with University of Delaware faculty
- *6-wire* Around the World – New compositions featuring instruments and performers from Europe, South America, Asia, and Africa

St. Paul's Episcopal Church, Philadelphia, PA, 2016

Mendelssohn Club Choir – Feast of Carols Concert

McDaniel College, Westminster, MD, 2016 (*6-wire*)

Broadcasted on local public television

Washington College, Chestertown, MD, 2016

Concert with Grammy-nominated violinist Jenny Oaks Baker

University of Pennsylvania, Philadelphia, PA, 2016

Delta Phi Alpha Induction Ceremony – Vocal music by Mozart, Schumann, and Korngold

Camerata Music Concert Series, Beijing, China, 2015

Recital with violinist Xiang Gao

University of Delaware Master Players Concert Series, Newark, DE, 2015

CSI Beethoven – Theatrical concert exploring Beethoven's deafness & death

Georgetown University Concert Series, Washington, DC, 2015 (*6-wire*)

Washington College, Chestertown, MD, 2015

Recital with James Rester, French horn

The Colonial Theatre, Phoenixville, PA, 2015

“Music for Everyone”: Vocal concert featuring classical, jazz, musical theatre, and pop music

The Plaza Hotel Grand Ballroom, New York, NY, 2014 (*6-wire*)

National Committee on U.S.-China Relations Annual Gala – introduced by Henry Kissinger

Hotel Dupont, Wilmington, DE, 2014 (*6-wire*)

Concert for Delaware Governor Jack Markell and Senator Tom Carper

Winterthur Museum Concert Series, Wilmington, DE, 2014 (*6-wire*)

University of Michigan, Ann Arbor, MI, 2014 (*6-wire*)
 Featured performance at the naming ceremony for the Center for Chinese Studies

Opera in the Ozarks, Eureka Springs, AR, 2014
 Continuo, Opera in the Ozarks Orchestra – Mozart: *Così fan tutte*

Andrea Clearfield’s Salon Concert Series, Philadelphia, PA, 2013
 Solo piano music: Rachmaninoff, Thelonious Monk, and an original composition

Love from a Distance, Britton Recital Hall, Ann Arbor, MI, 2013
 Dissertation Recital featuring Beethoven, Schubert, Tchaikovsky, Beach, and Menotti

Italianisches Liederbuch, Britton Recital Hall, Ann Arbor, MI, 2013
 Dissertation Recital featuring staged performance of Wolf’s complete Italian Songbook

Jazzical – Lecture Recital, Stamps Auditorium, Ann Arbor, MI, 2012
 Dissertation Recital exploring the blending of classical and jazz styles in selected chamber music by Gershwin, Ravel, Still, and Schoenfeld

Center for Opera Studies in Italy, Sulmona, Italy, 2012
 Continuo, Aradia Orchestra – Mozart: *Le Nozze di Figaro*

Cranbrook Music Guild Concert Series, Bloomfield Hills, MI, 2012
 Vocal music: Beethoven, Schumann, Fauré, Donizetti, Stravinsky, and Bizet

University of Michigan Museum of Art, Ann Arbor, MI, 2012
 Vocal music: Ravel

Lydia Mendelssohn Theatre, Ann Arbor, MI, 2011
 Piano/celesta, University Philharmonia Orchestra – Adamo: *Little Women*

Kerrytown Concert House, Ann Arbor, MI, 2010
 Mad About Chamber Music Concert Series: Dvořák Piano Quintet

Mahaney Center for the Arts, Middlebury, VT, 2009
 Vocal music: Liszt, Schumann, Wolf; 4-hand piano music

Steinway Hall, New York, NY, 2008
 Liszt Transcendental Étude No. 8, “Wilde Jagd”

Rutgers University Kirkpatrick Chapel, New Brunswick, NJ, 2008
 Piano music of Chopin

Oberlin College Inauguration of President Krislov, Oberlin, OH, 2007
 Oberlin College Choir Accompanist

Finney Chapel, Oberlin, OH, 2006
 Orchestral Piano, Oberlin Orchestra – Tobias Picker’s “Old and Lost Rivers”

CHURCH

St. Francis of Assisi Parish, Brant Beach, NJ
 Pianist, Summers 2002–Present

St. Mary Catholic Church, Chelsea, MI
 Pianist/organist, 2009–2013

ADMINISTRATIVE DUTIES

University of Michigan, Ann Arbor, MI
 Collaborative Piano Auditions Coordinator, 2011
 Scheduled auditions and rehearsals for Collaborative Piano applicants

EDUCATION

University of Michigan, Doctor of Musical Arts in Collaborative Piano, 2013

Advisor: Martin Katz

University of Michigan, Master of Music in Collaborative Piano, 2010

Oberlin Conservatory of Music, Bachelor of Music in Piano Performance, 2008

Minor: Piano Pedagogy

TEACHERS

Collaborative Piano

Martin Katz
Katherine Collier
Ruth Ann McDonald
Philip Highfill
James Howsmon
Thomas Bandy

Solo Piano

Peter Takács

Pedagogy

Katherine Collier
Andrea McAlister

Jazz

Ellen Rowe
Dan Wall

CONDUCTORS

James Anderson
Dirk Brossé
Thomas Cockrell
Thomas Conlin
Hugh Floyd
J. Ernest Green
Martin Katz
Kenneth Kiesler

Christopher Lees
George Manahan
Kevin Mallon
Paul Rardin
Bridget Michaelé–Reischl
Edward Poll
Corrado Rovaris
Ludwig Wicki

MASTER CLASS PERFORMANCES

Susan Ashbaker
Jean Barr
Carol Blaickner–Mayo
Jesse Blumberg
Russell Braun
Joel Burcham
Ian Clarke
David Daniels
Mikael Eliassen
Giuseppe Finzi
Margo Garrett
Nancy Hermiston
Hartmut Höll

Graham Johnson
Martin Katz
Judith Kellock
Kathleen Kelly
Kamal Khan
Latoria Moore
Edgar Myer
Emlyn Ngai
Barbara Nissman
Stanford Olsen
Matthew Polenzani
Gianna Rolandi
Russell Ryan

Lisa Saffer
André–Michel Schub
Barry Snyder
Paul Sperry
William Stone
Gil Sullivan
Liz Upchurch
Pierre Vallet
Laura Ward
Darren Keith Woods
Thomas Young
Diane Zola
Max Zorin

LANGUAGES

English: Native language
French: Reading knowledge
German: Conversational, Reading knowledge
International Phonetic Alphabet Proficiency: English, Italian, German, French
Italian: Reading knowledge
Latin: Pronunciation proficiency
Spanish: Reading knowledge

AFFILIATIONS

College Music Society, Member since 2016

Pi Kappa Lambda National Music Honor Society, Member since 2008

AWARDS & FELLOWSHIPS

University of Michigan

School of Music, Theatre & Dance Fellowship, 2008–2013

Rackham International Research Award, 2012

Awarded toward summer study at The Centre of Opera Studies in Italy

Rackham Graduate Student Research Grant, 2012

Awarded toward summer study at The Centre of Opera Studies in Italy

Martin Katz SongFest Fellowship, 2010

Provides full tuition funding for participation in SongFest

Featured on “Song of America – Celebrating 250 Years of American Song”, 2010

John Musto’s “The Hangman at Home”:

<http://songofamerica.net/song/hangman-at-home>

Lori Laitman’s “Last Night the Rain Spoke to Me”:

<http://songofamerica.net/song/last-night-the-rain-spoke-to-me>

Max Kade Fellowship, Middlebury College German School, 2009 & 2010

Provides full tuition funding for the German for Singers and Vocal Coaches program

Oberlin Faculty Prize in Accompanying, 2008

Awarded to a graduating senior who demonstrated excellence in accompanying

Music Teachers National Association, 2008

Student Achievement Recognition (STAR) Award

Bestowed to an outstanding music student who intends to teach professionally in an independent or collegiate music studio

Cecilian Music Club Young Artist Competition Winner, New York, NY, 1998, 2001–2004

Five-time prize winner resulting in performance of original compositions and classical piano works in Weill Recital Hall (Carnegie), Merkin Hall, and Alice Tully Hall (Lincoln Center)